

PALACIO *de* MEMORIA



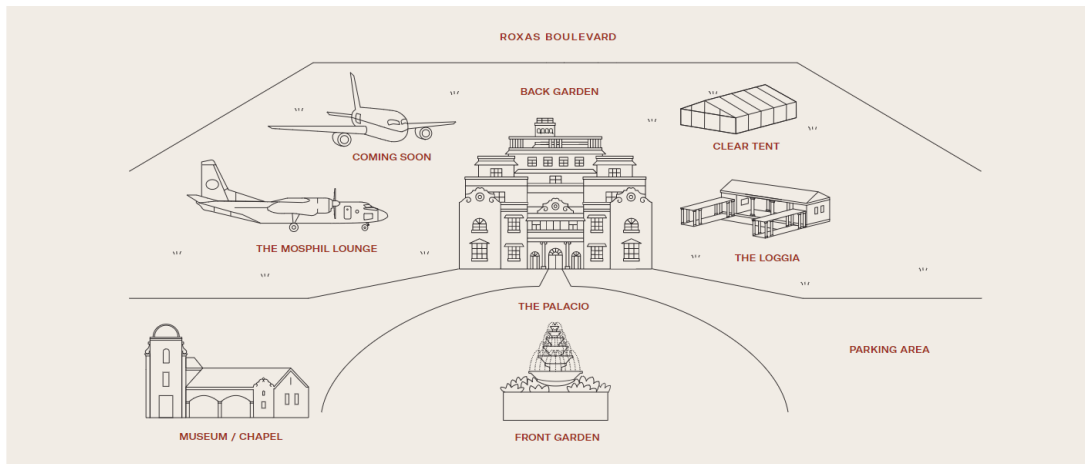
Palacio de Memoria is a restored seven-storey pre-war mansion in colonial revival style, dating back to the 1930s. Anecdotal reports claim that the original two story seaside property was commissioned by Antonio Melian y Pavia, third Count of Peracamps. After the war, it was acquired by Dr. Francisco Villaroman, a physician and surgeon, who added five more floors as his family grew.

Purchased by the Lhuillier family in the early 2000s from the Villaroman heirs, the mansion and its grounds have undergone a massive restoration to serve as home to the auction house - Casa de Memoria. The mansion is also open as an arts and events space.



**Mondays to Saturdays
10:00 AM - 6:00 PM**

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Palacio de Memoria
95 Roxas Boulevard, Brgy. Tambo, Paranaque City
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www.palaciodememoria.com



The Red Room | PHP 30,000

The Palacio's red collection, harmonized by Italian and Venetian pieces from the 17th-18th century. | 30 sqm. May be added to Los Tamarao Ballroom

Grey Room | PHP 30,000

Also called the Ladies' Tea Room, exhibits mostly feminine pieces in an ebonized and elegant Parisian-inspired interior. | 30 sqm. | May be added to Los Tamarao Ballroom

Ambassador's Dining Hall | PHP 40,000 - 55,000

Homage to the Lhuilliers' French lineage, Ambassador's Dining Hall showcases mostly Vieux Parisien pieces. | 50 sqm. 20-40 pax if own set-up; 12 pax if original set-up

SECOND FLOOR

Receiving Area | PHP 30,000

A sunny area with a veranda view featuring original narra parquet flooring from the house's history. | 88 sqm. 30-40 pax

Villaroman Function Room | PHP 55,000 - 60,000

A bright, sunlit hall lined with glass windows that illuminate the terrazo flooring original to the mansion. | 145 sqm. 80 pax for sit-down dinners, 100 pax for cocktails, including Receiving Area

THIRD FLOOR

Casa de Memoria Showroom

The exhibition gallery for Casa de Memoria's auctions featuring meticulously curated exhibitions on international arts and antiques. | 220 sqm.

FOURTH FLOOR

Rue Angelique / Vidro

A gallery for curiosities and collectibles featuring decorative lifestyle pieces, and Portuguese glassware. 220 sqm.

FIFTH FLOOR

The Bridal Suite

An elegant, private quarters, with a queen-size bed and spacious shower. | 75 sqm.

SIXTH FLOOR

The Bunker Bar | PHP 25,000 - 35,000

The Bunker Bar features a bartop and wine cellar, decorated with war memorabilia and hunting trophies. | 39 sqm. 30 pax for sit-down dinners, 40 pax for cocktails

SEVENTH FLOOR

Roof Deck

Not for public use.

| VENUES

Weddings | Private Events Corporate Events | Photo & Video Shoots

GROUNDS

Front Garden | PHP 25,000 - 30,000

A spacious tree-lined garden with an elegant fountain and a full view of the mansion | 1960 sqm. 200 pax for sit-down dinners, 300 pax for cocktails

Back Garden | PHP 25,000 - 30,000

An expansive, bright, and open space accented by coconut trees reminiscent of the bayfront scene along then Dewey Boulevard. | 2048 sqm. 300-400 pax for sit-down dinners, 400-500 pax for cocktails

The Loggia | PHP 150,000 - P160,000 | PHP 30,000 - 40,000 for Red Bricks, or Wood Deck only

Outdoor cafe with an open lawn and deck, and a petite stage beside a blue pool, original to the mansion. | 420 sqm. 100-150 pax for sit-down dinners, 150-200 pax for cocktails

Museum / Chapel

A religious heritage museum that brings the history of Christian contributions to Manila's collective memory.

Clear Tent | PHP 160,000 - 175,000

A blank canvas that holds creative potential for all types of events. | 450 sqm. 200-250 pax for sit-down dinners, 250-300 pax for cocktails

Mosphil Lounge | PHP 28,000 - 35,000

Inspired by the swinging 60's and radical 70's. A retrofitted Antonov 24B Russian aircraft. | 150 sqm. 25 pax for sit-down dinners, 40 pax for cocktails, including side garden

GROUND FLOOR

Los Tamarao Ballroom | PHP 130,000 - 140,000

This restored grand, historical ballroom features a festive Art Deco terrazo floor by National Artist for architecture, Juan Nakpil. | 132 sqm. 60-70 pax for sit-down dinners, 100-120 pax for cocktails

1 MUSEUM

The bulk of the museum's collection dates back to as early as the 14th century to the 20th century as the most recent, encompassing a selection of **ivory icons** of many sizes and depictions, portraits and **paintings** narrating religious life, **church artifacts** of diverse usage, and **reliquaries** of venerated individuals, previously used for church walls or private devotions.



2 LOS TAMARAOS BALLROOM

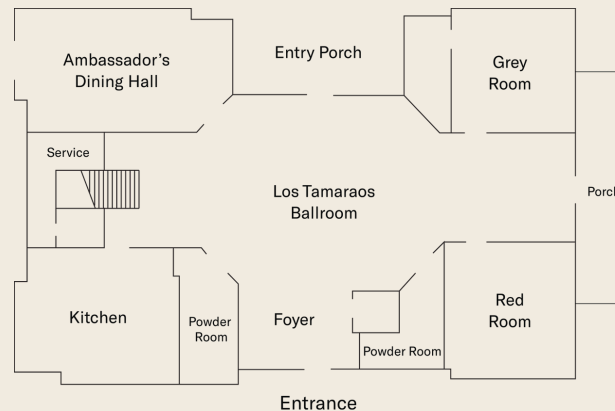
The Palacio's main ballroom, named in honor of the Los Tamarao's Polo Club of the 1930s. The Los Tamarao's Ballroom features original neoclassical arches and columns, and a festive **Art Deco terrazzo floor** depicting Filipino folk scenes in mother of pearl by none other than National Artist for architecture, Juan Nakpil, and a six-ft-tall **chandelier** with crystal-blown glass roses from Murano, Italy.

3 THE RED ROOM

The Palacio's red collection, harmonized by Italian and Venetian pieces from the 17th-18th century. Highlights include a pair of Spanish 19th century red cushioned **throne chairs** from the house of Quiros, an Italian 19th century Renaissance revival walnut **cassonne**, and a Spanish early 18th century school oil painting on canvas representing the **Holy Trinity**.

4 THE GREY ROOM

Also called the Ladies' Tea Room, exhibits mostly feminine pieces in an ebonized and elegant Parisian-inspired interior. Highlights include a 20th century Portuguese photogravure portrait depicting **Amelie of Orleans**, the last queen consort of Portugal, a bronze sculpture of **Diana the Huntress**, dated 1796 by Jean-Antoine Houdon, and a pair of German oil paintings on canvas illustrating a painting **master and a lady**, signed "Schmidt-Wehrlin".



5 AMBASSADOR'S DINING HALL

The Ambassador's Dining Hall showcases mostly Vieux Parisien pieces. From the **dining table** in Bourbon Restoration style, the period after the fall of Napoleon Bonaparte; continental Sevres style **porcelain jars**, to a pair of pre-1860 **Baccarat crystal candelabras**.

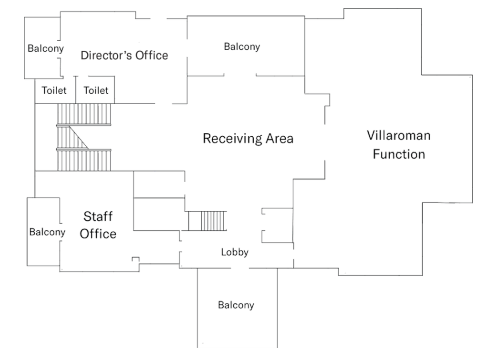
6 GRAND STAIRCASE

The Palacio's grand staircase, owing its design to the original Spanish revival architecture which separated men and women as they paraded down the ballroom. Lined with religious paintings from old European churches including an oil painting of **Our Lady of Seven Sorrows**, as well as **Dutch countryside scenes**.



7 RECEIVING AREA

A sunny area with a veranda view featuring original narra **parquet flooring** from the house's history. Highlights include a view from the **veranda** of then Dewey Boulevard beachfront, before the reclamation project of the 1970s.



8 VILLAROMAN FUNCTION HALL

A bright, sunlit hall lined with glass windows that illuminate the **terrazzo flooring** original to the mansion. Currently Casa de Memoria's auction room where its quarterly auctions are held.